



BENENDEN

SIXTH FORM 2018

ENGLISH

*1 hour 30 mins*

**Full Name:** \_\_\_\_\_

**Current School:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Instructions to Candidates:**

- This paper is 90 minutes long and has a maximum of 100 marks.
- There are **TWO** sections.  
Answer **Question 1** from **Section A** and **either Question 2 or Question 3** from **Section B**.
- Please write your answers to **Section A** and **Section B** in this booklet
- Use black pen for writing.



## Section A – Unseen Poetry

### Question 1

In the following poem T.S. Eliot creates atmosphere and setting in his description of a winter evening. Write an analysis of what you find interesting about the poem. You should explain what atmosphere Eliot creates and analyse the techniques that he uses to create it.

[50 marks]

### **Prelude 1**

The winter evening settles down  
With smell of steaks in passageways.  
Six o'clock.  
The burnt-out ends of smoky days.  
And now a gusty shower wraps  
The grimy scraps  
Of withered leaves about your feet  
And newspapers from vacant lots;  
The showers beat  
On broken blinds and chimney-pots,  
And at the corner of the street  
A lonely cab-horse steams and stamps.  
And then the lighting of the lamps.

## Section B – Novels and Drama

### Answer either Question 2 or Question 3

#### Question 2

Choose any novel that you have read independently or studied at school. Explain what you think the main moral message(s) of the novel are and describe which techniques the author used in order to create these messages.

[50 marks]

*Or*

#### Question 3

“Unlikeable characters are always much more exciting for audiences than likeable characters”

Explain how you respond to this statement using examples from at least one play that you have read, studied or seen performed.

[50 marks]

**ANSWER BOOKLET**

**Question Number**

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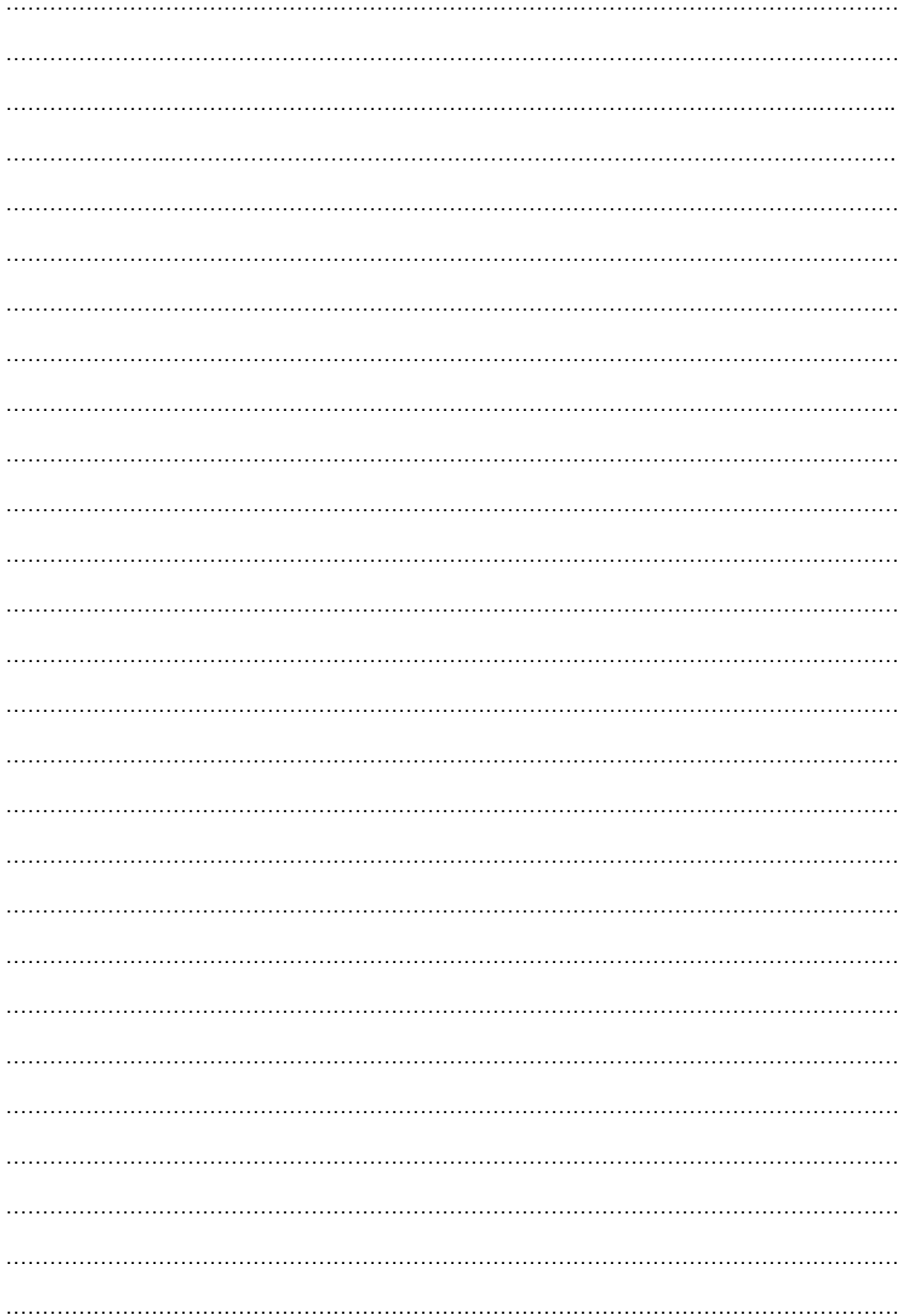
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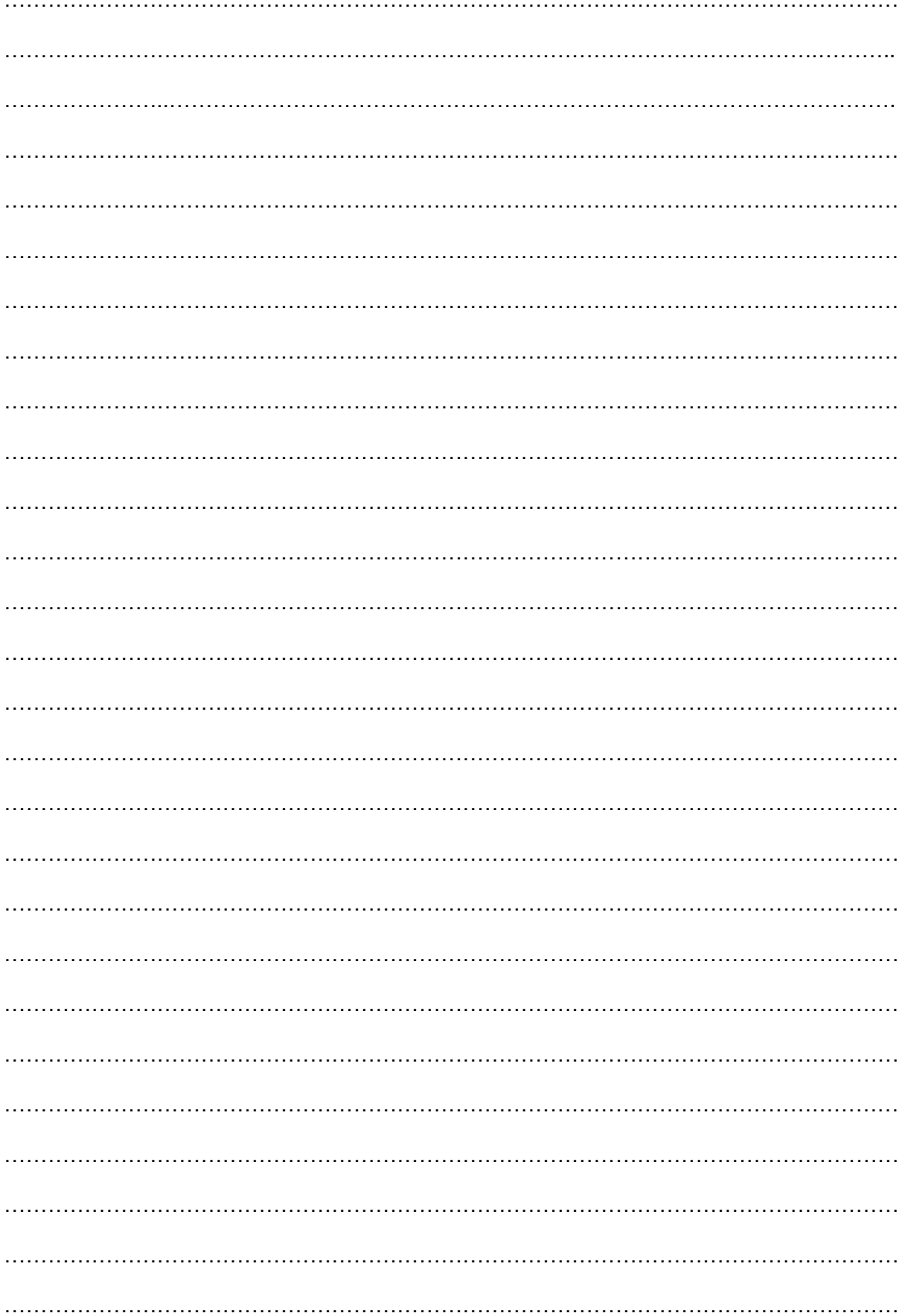






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